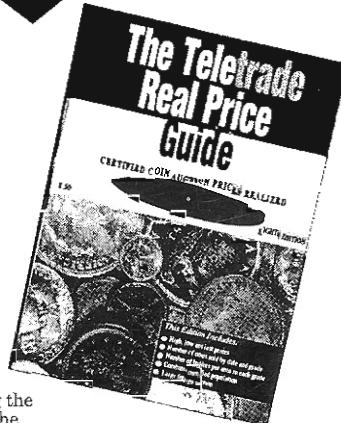


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Longacre's Ledger

Vol. 8, No. 3

July - September 1998



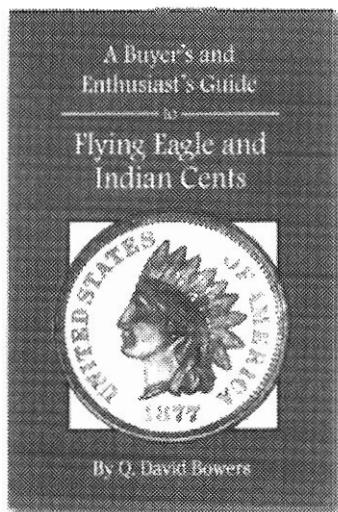
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Flying Eagle and Indian Cent Collectors Society

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July - September 1998

LONGACRE'S LEDGER
Official Publication of the
FLYING EAGLE AND INDIAN CENT COLLECTORS SOCIETY

Vol. 8, No. 3

July - September 1998

FLYING EAGLE AND INDIAN CENT COLLECTORS SOCIETY

The purpose of the Flying Eagle and Indian Cent Collectors Society is to promote the study and collection of Longacre's design of small cents.

OFFICERS

| | |
|-----------------------|-----------------|
| President | Larry R. Steve |
| Vice President..... | Chris Pilliod |
| Secretary..... | Xan Chamberlain |
| Treasurer..... | Xan Chamberlain |
| State Representatives | |

Page 23

ON THE COVER...

The 1857 S-9 "Obverse clashed with a Seated Liberty Half Dollar obverse" is one of the all-time favorite varieties in the entire US coinage series. To this day, the enigmatic clash marks - though widely known and sought after - evade detection by even the most skilled catalog writer. The cover shows a superimposed image of the half dollar (reversed) over the Flying Eagle cent.

Image by Rick Snow, Eagle Eye Rare Coins.

Articles, opinions and comments appearing in this Journal reflect the views of their authors and may or may not agree with those of the editor or the Society.

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Send comments, inquiries and article submissions to Vicki Draughn, Longacre's Ledger Editor, 102 Sheri Way, Red Oak, Texas 75154.

LONGACRE'S LEDGER

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PRESIDENT'S LETTER



by Larry Steve, President

The A.N.A.'s 107th annual convention will soon be underway in Portland, Ore. As with past shows, I'm sure that it promises to be just as rewarding. I had previously written that another convention (the FUN Show) always provides the opportunity to get together with fellow members of the Club; and that you may be able to locate that elusive Flying Eagle or Indian cent you've been trying to find for some time. The A.N.A. Convention is no different. The one aspect that I do find appealing about the A.N.A. Convention over the FUN Show is: The A.N.A. Convention is generally held in a different city from year to year. Last year, the site was New York City; this year, it's Portland. Not only am I able to meet with other Club members who are unable to travel across the country to attend, but I also have the opportunity to stop by the table of some dealer who likewise may not undertake the expense to attend a show across the country. Thus, I am able to look at material that is new to me. I'm looking forward to this year's convention and the chance to visit the sites of Portland.

The Fly-In Club's annual general meeting will also take place at the A.N.A. convention. Our meeting is scheduled for Friday, Aug. 7, at 10:30 a.m. in room B 177 at the convention center. At the meeting, we will announce the recipient of the 1997 "Jim Johnson Literary Award" for best article written during the year, as voted upon by our members. I will be making a few announcements with regard to a membership enrollment incentive program for our State Representatives, and suggest some other measures to stimulate greater interest in our Club and the *Ledger*. We will also discuss the completed publication of the Club's "Attribution Files." This will be an important meeting and I hope to see many of you there.

The Fly-In Club Attribution Files, "A-Files", is now available. The book contains more than 500 different listed die varieties. Some dates, such as 1889 and 1907, have 30 or more listings each. It is, by far, the most comprehensive listing of Flying Eagle and Indian Cent die varieties to date. I would remind you, the members, that a portion of the proceeds from the sale of the "A-Files" goes directly to the general operating account of the Fly-In Club. I encourage each of you to support the Club and purchase a copy for your library. The book is currently available from Rick Snow, J.T. Stanton and myself.

As a further commentary on the A-Files, I believe it should be part of the mission of the Club to endeavor to identify all die varieties and not simply those that may have some market interest. We should separate research from this marketing aspect and let the collector decide what he or she may be interested in. There are literally hundreds upon hundreds of die varieties yet to be discovered,

PRESIDENT'S LETTER CONTINUED ON NEXT PAGE...

ANNOUNCEMENTS

ANNUAL CLUB MEETING

The Fly-In Club will hold its annual club meeting at the A.N.A. Convention which is to be held at the Oregon Convention Center in Portland, Ore. The time and date of the meeting is set for Friday, Aug. 7, at 10:30 a.m. in room B 117.

Thanks, Doug!

This issue of *Longacre's Ledger* contain Douglas Hill's last article for us. For the past 7 years he's given his time to the Fly In Club. He started and wrote "How Many Are There, Anyway? And, for the past few years he's given to us "Late Date Indian Cent Varieties". In the fall, he'll be pursuing his master's degree in History at Brown University. We wish him the best of luck. Thank you, Doug!

SOUTH CAROLINA STATE REPRESENTATIVE

Jerry Sajbel of South Carolina has volunteered to represent the Fly-In Club in his home state. Jerry is an active collector of all denominations and is currently serving as president of the Charlotte Coin Club. Jerry's address appears in the Information on State Representatives section located on page 23 in this issue. We welcome him on board.

***KENTUCKY STATE REPRESENTATIVE OPENING ***

The Kentucky State Representative, Bill Weikel, has resigned from his position as he is no longer active in the hobby. Any member wishing to volunteer to fill this position should contact W.O. Walker, PO Box 2221, Wilton, NY 12831.

President's Letter, continued

and the opportunity for any one individual to make a discovery and be recorded as such in the A-Files should be encouraged. This is a mission that will ensure much future activity for the Club. As to the crediting of individuals for discoveries, we should be certain that they are properly acknowledged. I recently received a nice letter, accompanied with a reproduced photo, from Club member Bob Tagen who resides in New Hampshire. It appears that Bob had previously reported the 1865 Fancy 5 S-14 variety to Rick some time ago. I assured Bob that I would bring this to Rick's attention and publish this correction in the *Ledger*. This particular variety has been dubbed the "Half Moon" variety and could be the name of an Indian warrior or squaw. I'm sure there's a story somewhere.

I'll close for now. Hope to see you in Portland.

Until the next issue...

LETTERS TO THE EDITOR

To: Vicky Draughn
102 Sheri Way
Red Oak, TX 75154

From: Kevin Flynn
P.O. Box 538
Rancocas, NJ 08073

XXX-XXX-XXXX

Date: 5/18/1998

Re: "MPD" is a Trade Mark of Kevin Flynn

Dear Vicky,

I just wanted to let you know that "MPD" is a Trade Mark of Kevin Flynn. I have filed this mark as a trademark of Kevin Flynn at the Patent and Trademark Office.

Anyone who wishes to use my trademark "MPD", in Longacre's Ledger, needs written permission from Kevin Flynn first.

Thanks, please let me know if you have any questions.

Sincerely,
Kevin Flynn
kevin_flynn@franklin.com

A REPLY FROM LARRY STEVE, PRESIDENT OF THE FLY-IN CLUB

I am in receipt of a copy of your e-mail to Vicki Draughn, editor of Longacre's Ledger, sent on Monday, May 18, 1998, in which you claim that "MPD" is a trademark of Kevin Flynn. You further assert that anyone who wishes to use the term first needs your written permission. A copy of your e-mail is enclosed herewith. As president of the Fly-In Club, I am writing to you in response to your claim.

First, we challenge the validity of your claim that "MPD" is a trademark of Kevin Flynn and that you "filed this mark as a trademark of Kevin Flynn at the Patent and Trademark Office." Accordingly, we demand evidence of such filing in the form of a copy of your application submitted.

Second, there is no evidence that you have ever used the alleged "MPD" trademark in commerce. Accordingly, and after consultation with legal counsel, we strongly believe that the term "MPD" cannot be registered as a trademark.

Third, as you well know, I, myself, gave definition to the term "misplaced date" and its corresponding acronym "MPD" in the Summer 1993 issue of *Longacre's Ledger*, as so acknowledged in the Introduction to your book on the very subject matter. I consider your claim to be an affront to me personally.

Fourth, if in the event you have actually submitted an application for trademark with the Patent and Trademark Office, we will vigorously oppose your application and submit a formal "Filing of Opposition."

In addition, the term "MPD" is a generic term as an acronym for "misplaced dates" and is part of the general numismatic lexicon. This term has been in use for several years now and has appeared hundreds of times in various numismatic publications; it is part of the public domain. Accordingly, and again after consultation with legal counsel, we strongly believe that the term "MPD" cannot be copyrighted.

Finally, until such time as you are able to prove your claim and secure a registered trademark (if at all, which we doubt), we do not recognize your claim of trademark and we will continue to use the term "MPD" whenever and wherever we please.

Sincerely,

Larry R. Steve, President
Flying Eagle and Indian Cent Collectors Society

LATE DATE INDIAN CENT VARIETIES

by Douglas W. Hill
Fly-In Club Life Member

This will be my last column for *Longacre's Ledger*. Looking back, it has been seven great years. In 1991, I started the column "How Many Are There, Anyway?" in order to keep census data for the major doubled dies and repunched dates. At that time, the Fly-In Club was less than a year old and varieties were just beginning to catch fire. Jerry Wysong quite ably took over that column in 1994 so that I could write the present column about die marriages.

I am interested in die marriages because I am a cherrypicker at heart. Today, 90 plus percent of all Indian cent die marriages are almost totally ignored. Some of these die marriages, particularly the rare ones, will be actively searched for in the future. How do I know? I just look at what is happening among collectors of late date large cents (which were hubbed just like the Indian cents). The rare large cent die marriages sell for thousands of dollars in high grade!

Now, what do the large cent collectors know that we don't? Are they smarter than us? I think that the answer to the second question is a decided, no. However, they have had attribution books to study for about 20 years which unlock the secrets to finding the rare die marriages. That is why I wrote a book about die marriages from 1886 Type 2 - 1889 and will finish another covering 1890, 1892, 1894 and 1908-S in August. Together, the two books provide a foundation which will give the Indian cent collector a leg up in the search for those rare ones still out there. I can promise you from my own experience that identifying die marriages does get easier with practice. Yet, there is no getting around the fact that anything worth striving for in this world does take a little bit of effort.

In the fall, I will study for a second master's degree, this time in History at Brown University. I am very interested in doing research about Abraham Lincoln, and Brown has one of the finest collections of Lincoln documents in the country. My work in Indian cent die marriages is now over. However, I will watch patiently for the next person willing to take my unfinished efforts to the next step.

SOMETHING NEW!

by Richard Snow, Fly-In #1 LM
Club Attributer

The Fly-In Club Attribution Files (A-Files for short) is out and you should all have copies in hand (\$15.95 plus \$3 P&H to Rick Snow P.O. Box 257, Seahurst, WA 98062 if you don't). Now this column will change slightly to highlight recently submitted varieties that have been added to the files. You may want to make notes in your copy for future reference.

1864 With L S18

1864/1864 (nw).



Obv. 20: (B) Minor repunching visible mostly inside the loops of the 8 and 6 and on the right of the upright of the 4. A die line in the denticles is visible under the 4 (similar to S8). A small die line is visible sticking out of the denticles directly under the left edge of the base of the 1. These are possibly date punch position markers.

Rev. AN: A die crack is visible from the rim at 3:30 to the wreath.

Attributed to: Tom Reblin

The interesting thing about this variety is the date position markers.

1865 Fancy 5 S14



Attributed to: Bob Tagen, J.P.Martin

This coin was reported to me by Bob Tagen a few years back so we have to give dual attribution rights to Bob as well as J.P. Martin.

1868 S7 Has been delisted. This was found to be a duplicate listing of S8, which has been updated as follows:

1868 S8

Multiple MPDs.

Obv. 10: (C) Extra 8 in denticles between 6 and 8. Lines in denticles below 86 may be additional digits. Diagonal die line through the base of the eye. Early die state: Die striations from 3:00 to 9:00.

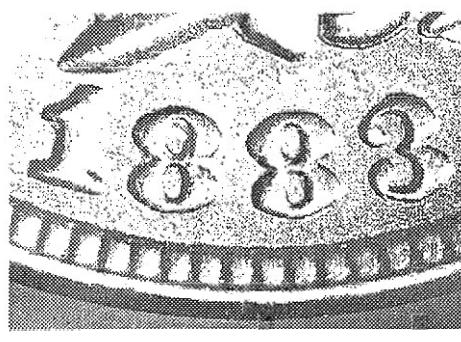
Rev. J: Rough areas between the shield and the wreath.

Attributed to: Chris Pilliod, Chuck McMullin

1883 S10

1883/3 (s), defective digit punch.

Obv. 15 (LE) Slight repunching visible at the base of the 3. Defective 3 digit punch looks like additional repunching to the north, same as S3, S4. Compare repunching with S3. Date slightly right of the bust point.



Circular die line in headdress.

Obv. 15: (RE) A circular die line is visible from the L in LIBERTY to base of the last feather.

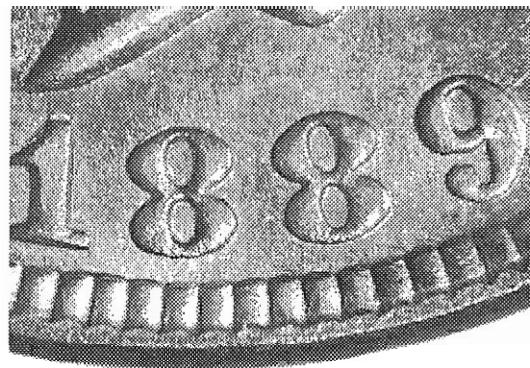
Rev. AC: Die crack from the rim at 4:00 onto the wreath.

Rev. O: Shield points and olive leaf connected to the denticles. A light curved die line extends from the outside of the wreath at 3:00 to the rim at 2:30.

Attributed to: R.Snow

Repunching at the base of the 3, not the top.

1889 Proof PR2



18/1889 (n).

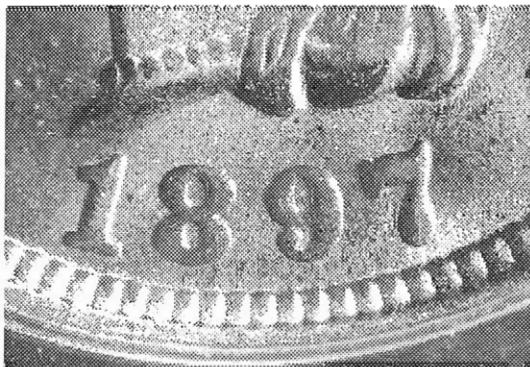
Obv. 29: (C) Distinct repunching visible above the 1. Minor repunching visible above the 8, which may fade in later die stages. Die dot on neck under the jaw.

Rev. AC: Shield points and olive leaf connected to the denticles.

Note: See S29 for Mint State examples.

It is always interesting to find die pairs that struck both Proof and Mint State pieces.

1897 S16



1897/897 (e).

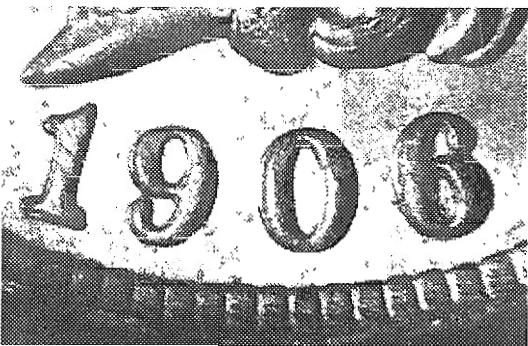
Obv. 18: (LH) Light repunching visible at the base of the 897. A vertical die line is visible from the base of the flag of the 7 down towards the denticles.

Rev. R: Shield points connected to the denticles. Olive leaf away from denticles.

Attributed to R.Snow

A minor repunched date. The die line under the 7 should be diagnostic.

1906 S28



Attributed to: R.Snow

1909 S2



1/1906/6 (s,s).

Oby. 29: (RH) Minor repunching visible at the base of the 1 and inside the loops of the 6.

Rev. AC: Shield points connected to the denticles, olive leaf away from denticles.

L/L, Doubled die 2-O-II.

Oby. 2 Minor distorted hub doubling visible mostly on the base and flag of the 1, above D ST in UNITED STATES and elsewhere on the legend. Bold doubling on the designers initial.

Rev. B:

Attributed to: Jack Gorby

This is a very significant find. A bold L/L with doubling present on the date and some letters in the legend. This should be worthy of a significant premium.



If you wish to have a coin attributed, you may send it to:
Rick Snow
P.O. Box 257
Seahurst, WA 98062

The attribution fee is \$4 per coin, plus \$5 for registered and insured return postage. Additional insurance for coins over \$1,000 is \$1 per \$1,000.

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AN UPDATE ON FLY-IN CLUB MEMBERSHIP

by Xan Chamberlain
Secretary/Treasurer

MEMBERSHIP COUNT AS OF APRIL 30, 1998

| | |
|--------------------|------------|
| New Members | 29 |
| Gratis Memberships | 9 |
| 1998 Renewals | 254 |
| Yet to Renew | [102] |
| 1999 Renewals | 74 |
| 2000 Renewals | 46 |
| 2001 Renewals | 9 |
| 2002 Renewals | 2 |
| 2003 Renewals | 1 |
| 2004 Renewals | 1 |
| Life Members | 37 |
| TOTAL | 462 |

FLY-IN MEMBERSHIP BREAKDOWN BY STATE

| | | | | | |
|------------------|----|---------------------|----|---------------------|----|
| Alaska (AK) | 5 | Kentucky (KY) | 4 | New York (NY) | 26 |
| Alabama (AL) | 1 | Louisiana (LA) | 2 | Ohio (OH) | 22 |
| Arkansas (AR) | 2 | Massachusetts (MA) | 23 | Oklahoma (OK) | 1 |
| Arizona (AZ) | 4 | Maryland (MD) | 17 | Oregon (OR) | 4 |
| California (CA) | 59 | Maine (ME) | 1 | Pennsylvania (PA) | 29 |
| Colorado (CO) | 12 | Michigan (MI) | 17 | Rhode Island (RI) | 0 |
| Connecticut (CT) | 6 | Minnesota (MN) | 6 | South Carolina (SC) | 2 |
| Washington (DC) | 3 | Missouri (MO) | 9 | South Dakota (SD) | 0 |
| Delaware (DE) | 3 | Mississippi (MS) | 0 | Tennessee (TN) | 5 |
| Florida (FL) | 29 | Montana (MT) | 2 | Texas (TX) | 14 |
| Georgia (GA) | 8 | North Carolina (NC) | 10 | Utah (UT) | 0 |
| Hawaii (HI) | 1 | North Dakota (ND) | 0 | Virginia (VA) | 6 |
| Iowa (IA) | 7 | Nebraska (NE) | 5 | Vermont (VT) | 0 |
| Idaho (ID) | 3 | New Hampshire (NH) | 13 | Washington (WA) | 16 |
| Illinois (IL) | 38 | New Jersey (NJ) | 21 | Wisconsin (WI) | 5 |
| Indiana (IN) | 8 | New Mexico (NM) | 1 | West Virginia (WV) | 5 |
| Kansas (KS) | 3 | Nevada (NV) | 4 | Wyoming (WY) | 0 |

FLY-IN NEW 1998 MEMBERS THROUGH APRIL 30, 1998

| Membership # | Last Name | First Name | State | Sponsor |
|--------------|------------|------------|-------|---------------|
| 1186 | Glovola | Timothy | PA | John Savio |
| 1187 | Vogel | Tom | PA | John Savio |
| 1188 | Tagen | Bob | NH | Larry Steve |
| 1189 | Rieger | Charles | NY | None |
| 1190 | Wedge | Stephan | MA | None |
| 1191 | Geick | Gordon | NH | None |
| 1192 | Brody | Dave | IN | None |
| 1193 | Brown | Don | AR | David Siebert |
| 1194 | McDaniel | Victor | KY | Rick Snow |
| 1195 | Draughn | Vicki | TX | (Editor) |
| 1196 | McDowell | Dodd | TX | None |
| 1197 | Goldberg | Roxanne | PA | None |
| 1198 | Van Deusen | Mark | IL | None |
| 1199 | Berryman | Robert | AR | David Siebert |
| 1200 | Pinkston | Paul | MO | David Siebert |
| 1201 | Kiehn | Ken | WA | Rick Snow |
| 1202 | Cacamese | Robert | NJ | None |
| 1203 | Vadorsky | Louis | MD | None |
| 1204 | Tereno | Lloyd | WA | None |
| 1205 | Swanson | Eddie | NE | Quent Hansen |
| 1206 | Surface | Lee | MI | None |
| 1207 | Parker | James | AL | Rick Snow |
| 1208 | Mikrut | Martin | IL | None |
| 1209 | Cremer | Howard | IL | David Siebert |
| 1210 | Dunn | Jack | CA | None |
| 1211 | Cartwright | Timothy | TN | Rick Snow |
| 1212 | Wagnon | Gary | FL | Larry Steve |
| 1213 | Barfield | Vic | CA | Rick Snow |
| 1214 | Hayes | Mike | FL | Larry Steve |
| 1215 | Hendrix | Nathan | NM | Larry Steve |

1998 MEMBERSHIP CONTEST STATUS

| | |
|---------------|---|
| Rick Snow | 5 |
| Larry Steve | 4 |
| David Siebert | 4 |
| John Savio | 2 |
| Quent Hansen | 1 |

If any of the new members with "None" as the recruiter can be attributed to the efforts of a member, please contact me.

HIGH-GRADE INDIAN CENTS — ARE THERE MORE REDS THAN RED/BROWNS?

by Vernon Sebby
Fly-In Club #474

The other day, I was looking at the *PCGS Population Report*, October 1997 edition, and I noticed an interesting bit of information. Of the approximately 21,900 bronze Indian Cents graded by PCGS, only 39 were slabbed as MS-66RB, with none higher. This does not seem logical to me as all bronze coins, even ones preserved so well as to be considered MS-66, tend to turn brown with age.

I pulled out my *Official Guide to Coin Grading and Counterfeit Detection*, by PCGS, and I went through it again, looking for any different set of standards for Red coins as opposed to Red/Brown coins. The *Guide* did not give any indication that grading standards were different based on color or toning, although in the color designations section, PCGS gave a line or two on what type of mellowing of color would be allowed for red coins to make grades 69/70 or 67/68. In the red-brown section, they only commented on what might be allowed to reach an MS/PR 67 grade.

I sent an e-mail to PCGS asking if they could give me any insight into why there would be so many more high-grade reds than red/browns, and if there was a different set of standards for the two. It's only been a couple of months, but I've yet to receive any response.

A couple of years ago, I was discussing high-grade Indian Cents with a dealer who specializes in them and he stated that PCGS wouldn't grade an Indian above MS-66 unless it was full red. The population report numbers back him up, even though PCGS's grading guide doesn't make a distinction. A further look at the same population report numbers for mint state Lincoln cents, confirm the anomaly. There is a total of only 91 Lincoln cents graded MS-66 RB, with a mere 18 higher. There are 5,357 Lincoln cents graded MS-66 Red, with 993 higher. To confuse the matter further, the same population report shows 500 Lincolns graded MS-66 Brown, with 288 higher. A table of these numbers makes the issue clearer:

| | MS-66 | BETTER |
|-----------------------|-------|--------|
| INDIAN CENTS: | | |
| Red/Brown | 39 | 0 |
| Red | 638 | 68 |
| LINCOLN CENTS: | | |
| Brown | 500 | 288 |
| Red/Brown | 91 | 18 |
| Red | 5,357 | 993 |

If anyone has any comments or opinions, please send them to me at P.O. Box 355, Sheridan, Illinois 60551.

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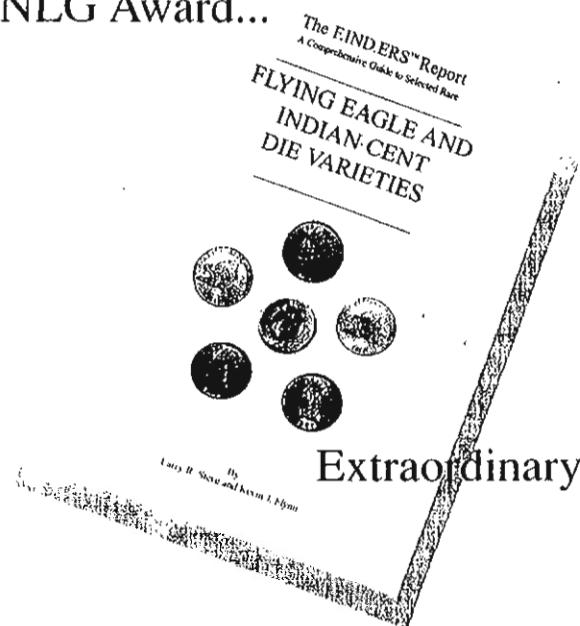
Contact ANACS at 1-800-888-1861 for submission forms and answers to any questions you may have.



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Fly-In Club Life Member

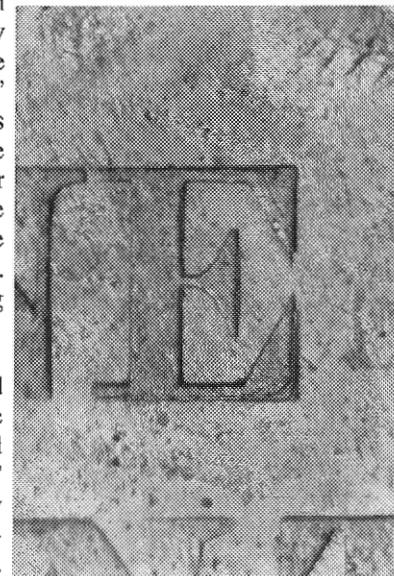
The 1858-SL DOUBLE DIE REVERSES

The earliest published articles attempting to provide a comprehensive listing of the die varieties of the 1857 and 1858 Flying Eagle Cents were four articles by Commodore W.C. Eaton published in *The Numismatist* in the period from January 1916 to May 1921. In reading these articles, one is impressed by the number of different varieties identified by Eaton for the two-year regular series.

Eaton's methodology was to use uncirculated and about-uncirculated pieces to examine for varieties. These were readily available following the turn of the century at a price of about \$0.50 each (retail price in *J.W. Scott's Standard Coin Catalogue No. 2, 1913 Edition*), and Eaton and his colleagues, David Proskey and F.R. Alvord, examined about 2,000 pieces in the course of their research. Although this was a grand undertaking at that time in numismatic history, the research was based on too small of a sample to adequately cover the subject matter. "New" and better defined varieties have been attributed in this decade.

Several years ago, this author set upon the quest of attempting to currently identify the Eaton varieties and to determine if the pieces would be categorized as "varieties" by today's standards. This project was expanded to an attempt to identify all of the significant die varieties of the two-year series, which at this time appears to be headed in the same direction as Ponce de Leon's search for the fountain of youth. Previously unattributed varieties are being discovered on a regular basis.

The author's initial research started with the 1858 Small Letters type because this type had few significant varieties and the search might lead to "new varieties." This proved to be the case in that an early discovery was the double die reverse coupled with an obverse with a repunched date. This variety is attributed as Snow 2. The reverse exhibits Class III doubling, Design Hub Doubling, with the die being



1858-SL Snow 2

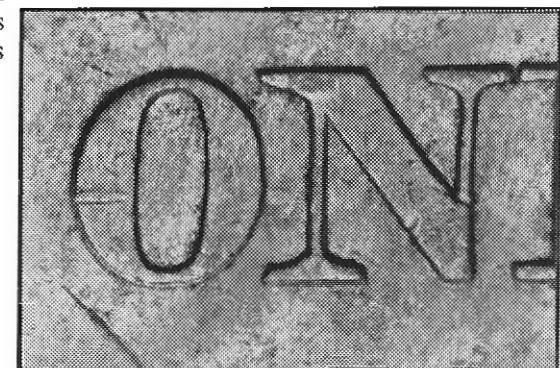
impressed with hubs of different designs. In this case, a hub bearing a closed "E" of "ONE" was impressed over an initial hubbing with an open "E" of "ONE" (see photo, previous page). This discovery caused the author to more closely examine the reverses of numerous Small Letter types, and in so doing, this resulted in finding many different Class III reverses.

Apparently, for a period of time in the die-making process of the Small Letter type, hubs with different designs were used interchangeably. This resulted in dies of opposite of Snow 2 with the open "E" of "ONE" being impressed over the closed "E" of "ONE" (see photo). This die also exhibits a tripled die on the inside of the right base of the "N" of "ONE". The tripling appears to be Class II doubling in that this is not a universal characteristic of dies with the open "E" over the closed "E". A similar die with the open "E" over the closed "E" is described in *Flying Eagle and Indian Cent Die Varieties* as FND-001.

Similar multiple doubling appears in different letters on different dies. An extremely rare variety with the closed "E" over the open "E" shows doubling at the base of the "O" of "ONE" and tripling at the left base of the "N" on "ONE" (see photo). This die has been attributed as Snow 5.



OPEN "E" OVER CLOSED "E"



1858-SL SNOW-5

Of the various fonts used for the "E" of "ONE" on the Small Letters type, at least three appear in the double die reverses; the closed "E" with the sharply pointed outside members close, but not touching; the open "E" with pointed outside members; and the open "E" with blunt outside members or "blocked" style "E".

The total number of different double die reverses is currently unknown. The author has identified over a dozen different dies as of the date of this writing, and it is very likely that more will be discovered. The number discovered so far would indicate that the procedures used in the die-making process did not segregate the font styles on the hubs; so, as many as five percent or more of the dies used on the Small Letters type may be a double die. Only further research will provide the answer.

At present, the 1858 Small Letters double die varieties are too new in attribution to have an identifiable market. In fact, many of the varieties have not been attributed. For cherrypickers, now is the time to add these to your collection without any premium. As to rarity, the varieties that show doubling only on the "E" of "ONE" may be readily found with some diligent searching. The varieties showing multiple doubling on other letters are extremely rare, and in time, these should command a significant premium.

My thanks to Chris Pilliod for his technical support.

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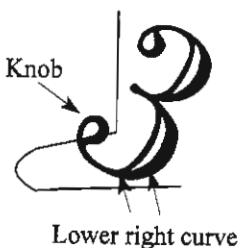
SUBTITLE: An 1873 Open 3 with a Closed 3 in Bust?! Part 3

by Larry Steve
Fly-In Club Life Member

In this issue, the last of a three-part study, I will provide an in-depth analysis of whether the 3 in the bust is an Open 3 or a Closed 3. My preliminary assessment, present in part one, centered just on the size and shape of the knob. A more definitive approach would employ the use of overlays. Before I begin, there are two important aspects to consider.

The first important aspect is that the 3 digit of the date is not in an upright position as one would normally expect. However, finding a misplaced 3 in the bust is hardly a normal occurrence. After studying the coin, and utilizing some overlays, the 3 appears to be rotated as illustrated below with the arrows pointing to those portions of the 3 which are visible:

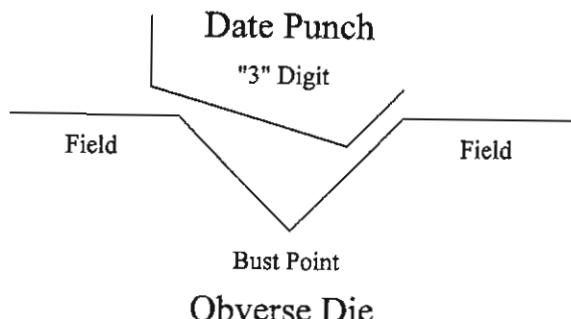
ILLUSTRATION NO. 1



It's quite possible that the 3 digit of the date was intentionally punched in the location found; or, perhaps, the date punch was simply dropped. Regardless of how this occurred, the second important aspect to note is that a portion of the digit (the lower knob of the 3) became impressed into the field, whereas another portion of the digit (part of the lower right curve of the 3) became impressed into the lower side of the bust point

itself. The significance of this is that the date punch, and in particular the 3 digit, was tilted. In effect, a part of the date punch was literally in a "hole" on the die as illustrated below:

ILLUSTRATION NO. 2



The use of the overlays is a technique which involves a microphotograph of the area under study with a transparency of the suspected element. In this case, we would use a photo of the bust point encompassing the area around the first bead on the necklace; the transparency would simply be a single digit 3 from the date. Actually, we would need two transparencies — one of an Open 3 and the other of a Closed 3. These transparencies are created by first taking a microphotograph of the suspected element and then tracing it on a clear translucent sheet. Keep in mind that both microphotographs (that of the area under study and that of the suspected element) should be of the same magnification. The transparency is then simply placed over the microphotograph of the area under study. By moving the transparency around we can determine if there is a match. And again in this case, we would first use that of an Open 3 and then that of a Closed 3 to determine which date punch was used to impress the 3 in the bust.

Guess what? The initial attempts at using overlays would seem to suggest that the 3 in the bust is neither an Open 3 nor a Closed 3 from a date punch used on 1873 Indian cents! How can this be? Was another date punch used? One for a different denomination? Something must be wrong. Let me rethink this matter.

When we take into consideration the two important aspects mentioned above, the problem is not in the use of overlays but how they are used. A photograph is a two-dimensional object; so is a transparency. When the transparency is placed over the photograph, there's no depth. The coin itself, however, is a three-dimensional object. And, as illustrated earlier, the date punch was tilted when it came in contact with the die — this, too, is a three-dimensional aspect. Also, if a date punch is tilted, there's bound to be some distortion of the digits when punched into a die.

Going back to illustration no. 2, we note that the knob of the 3 was higher as a result of coming in contact with the field. If we were to lift the knob of the 3 on the overlay away from the photograph (leaving the lower right curve in contact with the photo), we might be able to create a three-dimension affect. After trying this approach with both the Open 3 and the Closed 3 overlays, I get a much better match with the Closed 3. It's very close, not perfect, but very, very close. Further considering that there would be some distortion in the digit due to the date punch being tilted, I am satisfied that the 3 in the bust is that of a Closed 3.

In closing, I'd like to give a special thanks to J.T. Stanton for providing both the photographs and the overlays used in this part of the study. Unselfish acts such as his can only further advance the hobby.

EDITOR'S NOTE: F.IND.ERS is a trademark of Larry R. Steve and is used within this journal with his permission.

HOW MANY ARE THERE, ANYWAY?

by Jerry Wysong

Hope your Independence Day was great and your Labor Day is happy and filled with family and friends.

The big spring ANA show in Cincinnati was indeed a busy, busy show; with a large attendance all three days. It was a big improvement after the poor turnout last year in Cleveland. I hope Portland does well in August. It was a nice touch for the ANA staff to personally serve a hot dog and brats style buffet to the dealers in attendance during the Wednesday night set up. For those of us who don't really know the staff members, it was really nice to put a face with a name, like Barb Gregory, the *Numismatist* editor. Rick Snow was anxiously awaiting delivery of the first issues of the Attribution Files addendum. Fifty copies finally arrived and I was able to acquire one, hot off the presses so to speak. Saturday at the ANA saw a very large number of young people on the bourse floor as part of the merit badge activity for both the Boy Scouts and Girl Scouts. These youngsters showed a genuine interest and enthusiasm which was very refreshing; I hope it stays with them. Obviously, I enjoyed it as much as they seemed to. The one negative aspect was to see the number of "investor" dealers who violated their ANA contracts by packing up as early as 2 p.m. on Friday afternoon and vacating the bourse. If only they had some of the kids' enthusiasm.

The Central States show in Milwaukee and the PAN show in Pittsburgh were both excellent shows and well attended with a lot of activity. The Michigan State show in Lansing was very poorly attended like nobody cared. A real sleeping event. I hate to say it; but the highlight of the Michigan State show was the riot in East Lansing by the MSU students protesting the ban on beer at tailgate parties. Worse yet, the riot took place just around the corner from my hotel and I slept through it all. Milwaukee is another story; I really enjoyed the micro-brewery's liquid offerings. But the real highlight of this show was an estate auction about 15 miles away, in Waukeegan, as I recall. The auction contained many, many nice high grade proof and strike coins, including a set of proof Indians. Many dealers left the bourse on Saturday to attend the auction. I saw some of the coins after the auction, and they were nice.

My thanks to all of you who have contributed to the Census. It's you who make it all possible. My mailing address is: P.O. Box 292561, Dayton, Ohio 45429. My e-mail address is jjwysong@erinet.com. I hope to see some of you at the Blue Ridge show in Dalton, Georgia, August 21-23.

The *finds* reported to me for the period of March 1 through May 30, 1998, are listed on the following pages:

DOUBLE DIES

1. 1870 S-1; Good; Eddie Swanson
2. 1870 S-3; AU; W. VanNote
3. 1873 S-1; Good; Stephen Wedge
4. 1864 DDO; Fine; Steve Shaw
5. 1864 DDO; ANACS AU-55; Steve Shaw
6. 1870 S-3; EF; Steve Shaw
7. 1887 S-1; (2) Good; Steve Shaw
8. 1891 S-1; NGC 64 Bn; Steve Shaw
9. 1868 S-1; NGC-66 RB; EERC
10. 1873 S-1; NGC-64 RB EERC
11. 1887 S-1; NGC AU-58; EERC
12. 1891 S-1; NGC AU-50; EERC
13. 1909 FND-001; NGC-66 Red; EERC

MISPLACED DATES

1. 1870 FND-004; Good; Eddie Swanson
2. 1884 4-in-Dent; S-1; ANACS MS-64 R/B; Al Mays
3. 1870 FND-004; Good; W. VanNote
4. 1870 0-in-Dent; S-5; Good; Tom Long
5. 1897 S-1; Good; Stephen Wedge
6. 1883 S-1; ANACS MS-62 RB; Steve Shaw
7. 1884 S-1; ANACS MS-60 clnd (net AU); S. Shaw
8. 1902 S-1; Extra Fine; Steve Shaw
9. 1883 S-1 NGC-65; EERC
10. 1883 S-1; Good; Jerry Wysong
11. 1897 S-1; Good; Jerry Wysong

REPUNCHED DATES

1. 1872/182 S-1; Porous EF (net f/vf); J.L. Furry Sr.
2. 1858/7 T-2; S-7; VF-30; W. VanNote
3. 1894/94 S-1; Good; Stephen Wedge
4. 1867/67; PCGS MS-64 R/B; John Savio
5. 1859 S-1; ANACS VF-35; Steve Shaw
6. 1858/7 S-1; ANACS AU-55; Steve Shaw
7. 1867 S-1; Good; Steve Shaw
8. 1869 S-1; VF-30; Steve Shaw
9. 1891 S-3; ANACS AU-58; Steve Shaw
10. 1895 S-1; ANACS MS-62 RB; Steve Shaw
11. 1895 S-1; AU; Steve Shaw
12. 1895 S-1; EF; Steve Shaw

13. 1858/7 S-7; NGC 63; EERC
14. 1859 S-1; NGC-65; EERC
15. 1865 Fy 5 S-1; NGC-65 RB; EERC
16. 1865 Fy 5 S-1; NGC-64 RB; EERC
17. 1888/7 S-1; NGC-64 BN; EERC

CLASHED DIES

1. 1857 S-8; NGC MS-62; Eddie Swanson
2. 1857 S-9; Fine; Eddie Swanson
3. 1857 S-9; G/VG; Eddie Swanson
4. 1857 S-9; VG; Jesse Furry Sr.
5. 1857 S-9; VF; Jesse L. Furry Sr.
6. 1857 S-8; AU-55; Don Curry
7. 1857 S-9; NGC-65; EERC

DOUBLE DIE TABLE

| ***MINT STATE*** | | | | | | | | | | | | |
|------------------|----------------|---------|----|----|----|----|-------|----|----|----|----|-------|
| | | G/VG | F | VF | EF | AU | 60/62 | 63 | 64 | 65 | 66 | TOTAL |
| - | 1864 DDO BZ | 0 | 1 | 0 | 0 | 1 | 1 | 1 | 1 | 0 | 0 | 5 |
| - | 1865-1-R-IV | S-2 | 5 | 0 | 4 | 2 | 2 | 3 | 2 | 1 | 0 | 0 |
| - | 1866 1-0-V | S-1 | 1 | 5 | 9 | 7 | 3 | 2 | 2 | 3 | 1 | 0 |
| - | 1868 1-0-III | S-1 | 0 | 1 | 2 | 6 | 5 | 1 | 4 | 4 | 1 | 1 |
| - | 1870 1-0-IV(3) | S-1 | 1 | 0 | 2 | 11 | 7 | 7 | 4 | 7 | 1 | 0 |
| - | 1870 2-0-IV | S-3 | 0 | 0 | 0 | 1 | 3 | 0 | 1 | 1 | 0 | 6 |
| - | 1870 3-0-IV | S-5 | 4 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 5 |
| - | 1873 1-0-III | S-1 | 31 | 17 | 16 | 15 | 19 | 6 | 4 | 2 | 2 | 0 |
| - | 1873 2-0-III | S-2 | 0 | 1 | 5 | 9 | 11 | 8 | 6 | 4 | 3 | 0 |
| - | 1874 DDO; EDS | S-1 | 0 | 0 | 0 | 1 | 1 | 0 | 2 | 2 | 0 | 0 |
| - | 1880 1-0-IV | S-1 | 0 | 0 | 2 | 1 | 2 | 1 | 4 | 2 | 2 | 0 |
| - | 1887 1-0-V | S-1 | 26 | 10 | 5 | 7 | 4 | 0 | 2 | 1 | 0 | 0 |
| - | 1889 1-R-III | S-1 | 2 | 1 | 3 | 5 | 4 | 2 | 2 | 2 | 1 | 0 |
| - | 1890 1-0-II(3) | S-1 | 1 | 2 | 1 | 2 | 4 | 1 | 2 | 2 | 2 | 0 |
| - | 1891 1-0-IV | S-1 | 8 | 2 | 4 | 4 | 6 | 2 | 1 | 3 | 1 | 0 |
| - | 1909 DDO | FND-001 | 0 | 0 | 0 | 1 | 4 | 6 | 6 | 3 | 3 | 1 |
| | | | | | | | | | | | | 24 |

MISPLACED DATE TABLE

| ***MINT STATE*** | | | | | | | | | | | | |
|------------------|---------|------|----|----|----|----|-------|----|----|----|----|-------|
| | | G/VG | F | VF | EF | AU | 60/62 | 63 | 64 | 65 | 66 | TOTAL |
| 1870 0-in-Dent. | S-5 | 7 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 8 |
| ✓1870 | FND-004 | 2 | 0 | 2 | 0 | 0 | 1 | 2 | 0 | 0 | 0 | 7 |
| ✓1883 1-in-Neck | S-1 | 5 | 3 | 2 | 2 | 2 | 1 | 0 | 3 | 2 | 1 | 21 |
| 1884 4-in-Dent | S-1 | 2 | 3 | 2 | 5 | 4 | 1 | 0 | 2 | 1 | 0 | 20 |
| ✓1888/7 | S-2 | 4 | 2 | 2 | 0 | 7 | 2 | 1 | 1 | 0 | 0 | 19 |
| 1888 8-in-Dent | S-8 | 1 | 0 | 3 | 3 | 1 | 0 | 0 | 0 | 0 | 0 | 8 |
| 1891 | FND-003 | 1 | 0 | 2 | 0 | 2 | 0 | 1 | 0 | 0 | 0 | 6 |
| 1894 94-in-Dent | S-2 | 9 | 2 | 1 | 3 | 3 | 1 | 0 | 3 | 0 | 0 | 22 |
| ✓1897 1-in-Neck | S-1 | 40 | 16 | 7 | 14 | 6 | 2 | 4 | 2 | 0 | 0 | 91 |
| 1902 0-in-Dent | S-1 | 7 | 3 | 1 | 3 | 1 | 0 | 2 | 0 | 1 | 0 | 18 |

REPUNCHED DATE TABLE

| ***MINT STATE*** | | | | | | | | | | | | |
|------------------|------|------|----|----|----|----|-------|----|----|----|----|-------|
| | | G/VG | F | VF | EF | AU | 60/62 | 63 | 64 | 65 | 66 | TOTAL |
| 1857/57 | S-11 | 0 | 0 | 2 | 3 | 1 | 4 | 1 | 0 | 0 | 0 | 11 |
| ✓1858/57 EDS | S-1 | 3 | 1 | 12 | 10 | 13 | 4 | 2 | 5 | 0 | 0 | 50 |
| 1858/7 Type 2 | S-7 | 0 | 1 | 2 | 3 | 0 | 1 | 1 | 0 | 0 | 0 | 8 |
| ✓1859/9 | S-1 | 6 | 2 | 2 | 5 | 5 | 1 | 0 | 1 | 1 | 0 | 23 |
| 1865/4 Fancy | S-1 | 3 | 0 | 1 | 2 | 4 | 0 | 1 | 2 | 1 | 0 | 14 |
| 1865/4 Plain | S-1 | 0 | 1 | 1 | 1 | 1 | 1 | 1 | 5 | 1 | 0 | 12 |
| 1866/1 | S-3 | 5 | 2 | 3 | 1 | 1 | 3 | 2 | 2 | 1 | 0 | 20 |
| ✓1867/67 | S-1 | 37 | 9 | 14 | 10 | 4 | 7 | 6 | 15 | 5 | 0 | 107 |
| 1869/18 | S-1 | 4 | 1 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 9 |
| 1872/182 | S-1 | 1 | 2 | 3 | 2 | 0 | 2 | 1 | 4 | 1 | 0 | 16 |
| 1888/7 die #1 | S-1 | 6 | 1 | 4 | 1 | 0 | 2 | 2 | 1 | 1 | 0 | 18 |
| 1891/1891 | S-3 | 15 | 3 | 8 | 5 | 7 | 2 | 6 | 6 | 0 | 0 | 52 |
| 1894/94 | S-1 | 89 | 12 | 15 | 10 | 4 | 4 | 7 | 7 | 3 | 1 | 152 |
| ✓1895/895 | S-1 | 3 | 1 | 1 | 2 | 2 | 1 | 0 | 0 | 1 | 0 | 11 |

CLASHED DIE TABLE

| ***MINT STATE*** | | | | | | | | | | | | |
|------------------|-----|------|----|----|----|----|-------|----|----|----|----|-------|
| | | G/VG | F | VF | EF | AU | 60/62 | 63 | 64 | 65 | 66 | TOTAL |
| ✓1857 \$20 Obv. | S-7 | 9 | 2 | 6 | 4 | 1 | 0 | 0 | 0 | 0 | 0 | 22 |
| ✓1857 25c Rev. | S-8 | 1 | 1 | 6 | 3 | 4 | 4 | 1 | 1 | 0 | 0 | 21 |
| ✓1857 50c Obv. | S-9 | 16 | 11 | 11 | 5 | 1 | 1 | 2 | 3 | 2 | 1 | 53 |

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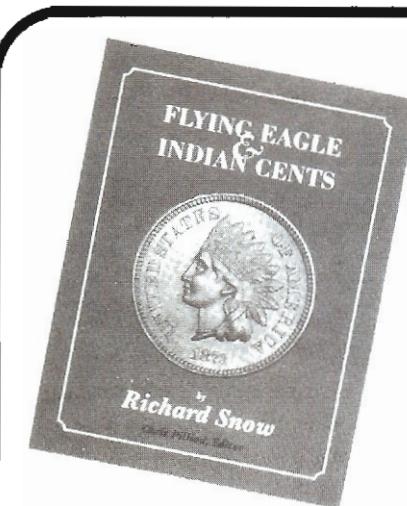
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